SAXON INVASIONI

Year Groups: 3/4	Term: Autumn	Theme: Anglo Saxons	
Curriculum Objectiv	Links to English and Maths		
Art objectives: to improve the Design & Technology use research a purpose, aimed at par generate, develor diagrams, prototypes, select from an finishing], accurately select from an according to their fund	eir mastery of art and cobjectives: nd develop design criticular individuals or grelop, model and commetern pieces and cord use a wider range of	nunicate their ideas through discussion, annotated sketches, cross-sectional and exploded imputer-aided design tools and equipment to perform practical tasks [for example, cutting, shaping, joining and imaterials and components, including construction materials, textiles and ingredients, aesthetic qualities	 English: Beowulf The Buried Crown Saxon house for sale-persuasive writing techniques.
History objectives: Britain's settle Music objectives: Improvise and appreciate and great composers and r Listen with att RE Objectives: Make clear lin Make simple li	ment by Anglo-Saxons compose music for a red understand a wide ranusicians. ention to detail and recks between the story of the promise of t	ainst their own design criteria and consider the views of others to improve their work and Scots. Tange of purposes using the inter-related dimensions of music. Inge of high-quality live and recorded music drawn from different traditions and from call sounds with increasing aural memory. If Noah and the idea of Covenant. Inises in the story of Noah and promises that Christians make at a wedding ceremony. Ith and how we live in school and the wider world.	

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Lesson	Subject/s	Learning Objective	Lesson	Subject/s	Learning Objective
1	History	To create a timeline of Britain and place the Anglo-Saxons on it. What do we know about the Anglo-Saxons? What do we want to find out?		History	To learn about Alfred the Great and his rule over Britain.
2	History	To know where the Anglo-Saxons came from and why they settled in certain areas. To know where and why the Anglo-Saxons invaded Britain.		History	To learn about Anglo-Saxon beliefs. To know that the days of the week are named after Saxon God's. To find out about the Gods.
3	History	What was life like in a Saxon village? What sort of houses did they live in? What were the houses made from? What were the jobs of the people who lived in the villages?	13	Music	To understand timbre in a piece of music. What does this mean. Listen to a variety of pieces of music and give feedback about what they think- focusing on timbre.
4	D&T	Children to develop annotated sketches to describe how they are going to make their own Saxon house.		Music	To compose a piece of music entitled a day in the life of an Anglo-Saxon. Focussing on the timbre of the music- can they come up with some events that might be happening? What would these sound like?
5	D&T	Children develop ways of joining and choosing materials to produce their own Saxon house.		History	To know about the Significance of Sutton Hoo. To know what it is and what people think may have happened there. To read information and extract key points.
6	History	What can we find out about the Anglo-Saxons and Scots from artefacts? Look in detail at artefacts. What do they tell us about Anglo-Saxons?	16	Art	To use sketching to develop proportion and detail to produce sketches of Anglo-Saxon boats.
7	Art	To sketch the design of an Anglo-Saxon piece of jewellery.	17	D&T	To research boat Anglo-Saxon boat designs. To sketch a design for a boat.

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8	History	What did the Anglo-Saxon people eat? How would they get food? Design their own Anglo Saxon menu for the day	18	D &T	To research materials that could be used and their properties. To come up with a design criteria.
9	Geography	To identify the locations of the main Anglo-Saxon settlements. Why do you think people settled in these places? Why were locations chosen as places to live?	19	D &T	To make their boat reflecting on design materials and what they want their boat to look like aesthetically.
10	History	To know about the way Anglo-Saxons ruled Britain. How is this different to rule today?	20	D&T	To reflect on their boat evaluating it against the design criteria.